

BAROQUE COMES ALIVE, the permanent exhibition in the beautiful *Liechtenstein* palace, comprises more than 1600 objects, 170 first-rate examples from this treasure are on display. One of the most important patrons of art in Vienna commissioned Johann Bernhard Fischer von Erlach to design the Garden Palace; Domenico Martignelli was to complete the plans begun in 1692. Michael Rottmayr was commissioned with frescoing the *Sala Terrena* and the ceilings of the stairways. The frescos were rediscovered only in the course of the recent restoration. Andrea Pozzi decorated the Hercules Hall with ceiling frescos. The collections of paintings, sculptures, furniture depict a wide spectrum from Renaissance to Romanticism. They include many famous names of European artists.

www.liechtensteinmuseum.at



FROM MONA LISA TO MADONNA

Mathias Waske
Kunsthau Wien

The artistic work of Mathias Waske is masterly and striking at the same time. Painted with the old technique of the masters, his work discloses irony and mockery as well as contradictions in our society. On the one hand the realistic motif, on the other details showing insidious cunning. Thus in the "Last Dinner" a scorpion is offered instead of a lobster, a Madonna with child drinking Coca-Cola, Mona Lisa doubled (*illustrated*), or Michail Gorbachow depicted as a pantocrator.

www.kunsthauwien.com



RENE MAGRITTE

The Key to Dreams
Kunstforum

This first comprehensive retrospective of the great Belgian painter demonstrates his magically conceptual use of images, the turn from conventional to enigmatic by means of keyed and surprising associations. Inspired by Giorgio de Chirico's poetic visions and affected by his original profession as a commercial graphic designer, he chose an objective and descriptive manner of painting, negating any personal expression. Both his dialogue with Dada and Surrealism was the source of inspiration for Pop-art and Concept-art.

www.ba-ca-kunstforum.at

FROM GOYA TO PICASSO

Masterpieces from the collection of Jan Krugier and Marie-Anne Krugier-Poniatowski

Albertina

For the first time in Austria, this collection spanning the 150 years journey of art into the Modern era is complemented by 25 important works from the Albertina. Examples ranging from Goya and Turner, Romanticism and Classicism in France, development of Impressionism to the patrons of the Classical Modern era such as Cezanne, Matisse, Picasso and Giacometti.

The suggestive power as well as the boldness of his artistic expression made Goya the pioneer of the Modern art era.

The contrast between "Line" and "Colour", the classicistic era and the emotional understanding of art is demonstrated by works from Ingres

and Delacroix. Turner's art displays an innovative view of nature; his use of light replaces a pure depiction of reality. The upcoming Realism takes place in the middle of the 19th century. Realistic depictions of the bourgeois society as well as the dreary life of the socially downcast groups becomes the subject matter. The new unusually bright palette of colours produced in plein air, for the first time exhibited in 1847, was called Impressionism, the spontaneous portrayal of the immediate impression of nature; the most



famous artists being Monet, Renoir, Sisley, Degas, Cezanne. The portrayal of the women also plays an equally important role, especially Degas who dedicates his paintings to the depiction of ballet students. Picasso became the prototype of the Modern era, his decades long creativity is characterised by permanent stylistic incongruities. The centre of Giacometti's sculptural, painting and graphic work is the human figure, mostly presented stretched and fissured; it embodies the Existentialism. With a painting by Francis Bacon the circle closes, connecting to Goya's dark horror.

www.albertina.at

DIE NACKTE WAHRHEIT

Klimt, Schiele, Kokoschka, etc.
Leopoldmuseum

Beyond all *fin-de-siecle* romanticism, the exhibition presents key works of Viennese art in all their explosive force and uncompromising modernity: more