

Travel in good company

3 June 2005

FLYDOSCOPE

A large, ornate birdcage is the central focus of the image. Inside the cage, numerous pairs of colorful women's shoes are displayed, arranged in various directions. The shoes come in a variety of colors including red, orange, yellow, green, blue, and black. Some have bows or metallic accents. The cage is set against a dark background, making the bright colors of the shoes stand out.

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What's on in Europe

VIENNA | EXHIBITION | 04.05-18.09.2005

Mathias Waske, Mona Lisa to Madonna

KunstHausWien presents an exhibition of about 130 works of the artist Mathias Waske from the period of 1971 until today. Waske is renowned for his original and witty ideas and for his extraordinary painting technique.

"Waske's work is a contemporary imagery, which is placed in a position outside the tradition of "Classic Modern Art", which has degenerated to a historicism of the 20th century. Waske's pictures are as brilliant as they are apt." Dr. Hans Ottomeyer.

① KunstHausWien. open daily 10.00 - 19.00 hrs Tel: +43 1 712 04 91 e-mail: information@kunsthauwien.com

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Mathias Waske, de Mona Lisa à Madonna: Le KunstHausWien présente une exposition d'environ 130 œuvres de l'artiste Mathias Waske, de la période de 1971 jusqu'à aujourd'hui. Waske est célèbre pour ses idées originales et spirituelles, et pour son extraordinaire technique picturale.

«L'œuvre de Mathias Waske est caractérisée par une imagerie contemporaine et se place dans une position en marge de l'«Art Moderne Classique», qui a dégénéré en un historicisme du 20e siècle. Ses représentations sont aussi brillantes que pertinentes» Prof. Hans Ottomeyer.

① KunstHausWien. Ouvert tous les jours 10h00-19h00 tél: +43 1 712 04 91 e-mail: information@kunsthauwien.com

★ Vol Luxair & hôtel Fürst Metternich 3 étoiles, 3 jours / 2 nuits à par-

© Mathias Waske, 2005
Mathias Waske: Der betende Hase
(Hommage an Gürzenich), 2000
Kohlezeichnung, weiß gehöhlt
auf gefärbtem Ingrespapier • 60 x 80 cm

