



Mathias Waske, 2005

## ARTS GUIDE

## AUSTRIA | VIENNA

## KUNSTHAUSWIEN

**To Sept. 18:** "Mathias Waske: *Mona Lisa to Madonna*." The German artist (born 1944) humorously reinvents famous paintings by Leonardo, van Gogh and others. The show includes about 130 paintings, gouaches and drawings that are sure to bring out the viewer's smile. *Open daily.* (1) 712-0495 [www.kunsthawien.at](http://www.kunsthawien.at)

## BELGIUM | BRUSSELS

## MUSÉE DU CINQUANTAIRE

**To Aug. 28:** "Imari: *Porcelaines des Shoguns et des Souverains d'Europe*." The 100 Imari porcelain artworks from the Edo period exhibited here reflect two different styles. Oriental motifs and designs were reserved for the shogunate and could neither be sold or exported. At the same time, the Dutch India Company ordered pieces whose symmetrical designs, varied colors and mythological scenes appealed to the taste of European nobility. *Closed Mondays.* (02) 741-7215 [www.kmkg-mrah.be](http://www.kmkg-mrah.be)

## BRITAIN | LONDON

## GILBERT COLLECTION

**To Sept. 18:** "Castellani and Italian

*Archaeological Jewellery.*" About 150 objects from the workshop of the Castellani family near the Trevi Fountain in Rome. The jewelry inspired by Egyptian, Etruscan and early Christian art became a favorite of women traveling to Italy at the end of the 19th century. *Open daily.* (020) 7420-9400 [www.gilbert-collection.org.uk](http://www.gilbert-collection.org.uk)

## FRANCE | PARIS

GALERIES NATIONALES  
DU GRAND PALAIS

**To June 27:** "Brésil Indien: *Les Arts des Amérindiens du Brésil*." A survey of the art and culture of the indigenous populations of Brazil, approximately half a million Amerindians, with the majority living in the Amazon forest. The artfully presented artifacts include funerary urns, vases, masks and headdresses made of feathers. Films document contemporary aspects of life and rituals in the tribes. Homage is also paid to Claude Lévi-Strauss, the French anthropologist who studied South American Indians most of his life. *Closed Tuesdays.* 01-44-13-17-17 [www.rmn.fr/bresil](http://www.rmn.fr/bresil)

## MUSÉE DE LA VIE ROMANTIQUE

**To June 12:** "Richard Lindner, 1901-1978: *Adults Only*." About 20 paintings dating back to the 1950s as well as 30 large watercolors. Lindner, a German Jew, fled Nazi Germany in 1933 to settle first in France (where he was interned as a German citizen) then in New York in

Reinventing famous paintings by famous artists, Waske brings out smiles with "Art Collecting is so Léger," left, one of his works now shown in Vienna. A Paris exhibition assembles colorful and figurative paintings by Richard Lindner, such as "One Afternoon" and "Boy with Machine," far right.

1941. He created a colorful and figurative body of works, based on metaphors, literary references and autobiographic connotations.

*Closed Mondays and holidays.*  
01-55-31-95-67  
[www.paris.fr/musees/](http://www.paris.fr/musees/)

## ITALY | FLORENCE

## MUSEO DI SAN MARCO

**To June 4:** "Da Bernardo Daddi al Beato Angelico, a Botticelli: *Dipinti Fiorentini del Lindenau-Museum di Altenburg*." A selection of Florentine paintings from the 14th and 15th centuries on loan from the German museum. The collection, assembled in the 19th century, features works by such artists as Fra Angelico, Botticelli and Ghirlandaio, as well as lesser-known or anonymous artists who were important contributors to the art of the Middle Ages and the Renaissance. *Closed first, third and fifth Sunday, second and fourth Monday of the month.* (55) 294-883 [www.polomuseale.firenze.it](http://www.polomuseale.firenze.it)

MILAN  
FONDAZIONE PRADA

**To June 12:** "Steve McQueen." Installations and videos by the British artist. McQueen (born 1969) reached fame through his very personal use of the techniques of the cinematic language: use of a hand-held camera, unstructured narration, blurring of the lines between imagination and reality. The artist claims that he wants "to put the public in a situation where everyone becomes acutely sensitive to themselves, to their body and respiration." *Closed Mondays.* (025) 467-0515 [www.fondazioneprada.org](http://www.fondazioneprada.org)

## JAPAN | TOKYO

## TOKYO NATIONAL MUSEUM

**To June 12:** "Masterpieces of the Museum Island, Berlin: *Visions of the Divine in the Sanctuary of Art*." On loan from the museums on an island on the Spree River in Berlin that became a World Heritage Site in 1999, this selection of 160 artworks includes Egyptian, Islamic and Renaissance works. The exhibition will travel to Kobe. *Closed Mondays.* [www.tnm.jp](http://www.tnm.jp)



## NETHERLANDS | AMSTERDAM

## VAN GOGH MUSEUM

**To June 19:** "Egon Schiele." More than 100 gouaches, watercolors and drawings by the Viennese Expressionist (1890-1918), most of them on loan from the Albertina in Vienna. Originally influenced by Klimt's symbolism, Schiele, before he died at 28, was able to assemble a highly controversial Expressionist body of work, causing scandal in Vienna with themes focusing on sexuality and death. *Open daily.* (020) 570-5292 [www.vangoghmuseum.nl](http://www.vangoghmuseum.nl)

## SPAIN | BILBAO

## GUGGENHEIM BILBAO

**To Sept. 18:** "El Imperio Azteca." Objects dating from the 13th to the 16th centuries document the development of Aztec society until its twilight after Hernán Cortés disembarked on Mexican shores in 1519: its vision of the universe, its architecture, its deities. *Closed Mondays, open daily in July and August.* (94) 435-9080 [www.guggenheim-bilbao.es](http://www.guggenheim-bilbao.es)

## SWITZERLAND | ZURICH

## KUNSTHAUS ZÜRICH

**To June 19:** "Sigmar Polke: *Werke & Tage*." Since the 1960s, the German artist (born 1941) has explored different styles, themes and materials, adding photography to his experiments in the 1980s, redefining the notion of abstraction and questioning the use of materials as an end or as a means. The show brings together works from recent years with large-format compositions created for this presentation. *Closed Mondays.* (44) 253-8497 [www.kunsthawien.ch](http://www.kunsthawien.ch)

## UNITED STATES | BALTIMORE

## THE WALTERS ART MUSEUM

**To May 29:** "Stubbs and the Horse." Although George Stubbs (1724-1806) treated a variety of subjects, the exhibition focuses on what became his trademark: his portraits of horses, scientifically studied with equine dissections. Around the famous "Whistlejacket" hang another 40 paintings and 35 drawings. *Closed Mondays and Tuesdays.* (410) 547-9000 [www.thewalters.org](http://www.thewalters.org)



Musée National d'Art Moderne, Paris (left); Collection Particulière

NEW YORK  
METROPOLITAN MUSEUM

**To July 10:** "Max Ernst: *A Retrospective*." A founding member of the Surrealist group in Paris, Ernst's works influenced the early creations of Tanguy, Masson and Dalí, among others. About 180 inventive paintings, collages, drawings, sculptures and illustrated books are on display. *Closed Mondays.* (212) 535-7710 [www.metmuseum.org](http://www.metmuseum.org)

## CLOSING SOON

## LONDON NATIONAL GALLERY

**May 22:** "Caravaggio: *The Final Years*." Realist paintings created in the artist's wandering last four years, while he was

fleeing Rome and a capital sentence. [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

## BASEL BEYELER FOUNDATION

**May 22:** "Flower Myth: *Van Gogh to Jeff Koons*." About 150 representations of flowers in modern art, from Impressionist works to contemporary photography. [www.beyeler.com](http://www.beyeler.com)

## MONTREAL MUSEUM OF FINE ARTS

**May 22:** "Eternal Egypt: *Masterworks of Ancient Art From the British Museum*." Statues, bas-reliefs, papyri and jewelry spanning more than 3,000 years of history of the pharaohs up to the Roman occupation. [www.mmfa.qc.ca](http://www.mmfa.qc.ca)

Compiled by Elisabeth Hopkins